

Tribute (Right On)

The Pasadenas

MAIN GROOVE

E-Bass

The first staff of the Main Groove section shows the E-Bass line. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes in a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is common time (C).

An empty musical staff with a bass clef and two sharps in the key signature.

INTERLUDE

The first staff of the Interlude section features a continuous eighth-note bass line with various rhythmic patterns and rests.

The second staff of the Interlude section continues the eighth-note bass line with more complex rhythmic patterns.

BRIDGE

The Bridge section consists of two staves. The first staff shows a bass line with a 7x barre indicated above it. The second staff continues the bridge with a different rhythmic pattern.

back to MAIN GROOVE

The return to the Main Groove section is shown in a single staff, featuring a bass line that transitions from a slower, more melodic feel back to the rhythmic eighth-note pattern of the main groove.

An empty musical staff with a bass clef and two sharps in the key signature.

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