

Don't Look any further

Dennis Edwards

Main Bassline

E-Bass

The main bassline is written on a single bass clef staff in common time. It begins with a double bar line and repeat sign. The first measure contains a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The second measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The third measure contains a quarter note G3, followed by eighth notes G3, F3, E3, and D3. The fourth measure contains a quarter note C3, followed by eighth notes C3, B2, A2, and G2. The fifth measure contains a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The sixth measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The seventh measure contains a quarter note G3, followed by eighth notes G3, F3, E3, and D3. The eighth measure contains a quarter note C3, followed by eighth notes C3, B2, A2, and G2. The ninth measure contains a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The tenth measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The eleventh measure contains a quarter note G3, followed by eighth notes G3, F3, E3, and D3. The twelfth measure contains a quarter note C3, followed by eighth notes C3, B2, A2, and G2. The thirteenth measure contains a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The fourteenth measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The piece ends with a double bar line.

The notation continues on a single bass clef staff. It starts with a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The second measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The third measure contains a quarter note G3, followed by eighth notes G3, F3, E3, and D3. The fourth measure contains a quarter note C3, followed by eighth notes C3, B2, A2, and G2. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Bridge

The bridge is written on a single bass clef staff. It begins with a double bar line and repeat sign. The first measure contains a quarter rest, followed by eighth notes G2, A2, B2, and C3. The second measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The third measure contains a quarter note G3, followed by eighth notes G3, F3, E3, and D3. The fourth measure contains a quarter note C3, followed by eighth notes C3, B2, A2, and G2. The fifth measure contains a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The sixth measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The seventh measure contains a quarter note G3, followed by eighth notes G3, F3, E3, and D3. The eighth measure contains a quarter note C3, followed by eighth notes C3, B2, A2, and G2. The ninth measure contains a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The tenth measure contains a quarter note D3, followed by eighth notes D3, E3, F3, and G3. The piece ends with a double bar line.