

Blame it on the Boogie

Michael Jackson

UNISONO

E-Bass

4x 1.2.3. 4.

The Unisono section consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It begins with a double bar line and a repeat sign. The first measure is marked '4x' and contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. The next three measures are marked '1.2.3.' and contain eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. The final measure is marked '4.' and contains a quarter note G2.

VERSE

The first line of the Verse consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, primarily consisting of eighth and quarter notes.

The second line of the Verse consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, primarily consisting of eighth and quarter notes.

CHORUS

The first line of the Chorus consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, including a double bar line and repeat sign in the second measure.

VERSE

The first line of the second Verse consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, primarily consisting of eighth and quarter notes.

The second line of the second Verse consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, primarily consisting of eighth and quarter notes.

The third line of the second Verse consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, primarily consisting of eighth and quarter notes.

CHORUS

The first line of the second Chorus consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, including a double bar line and repeat sign in the second measure.

INTERLUDE "I just cant..."

The first line of the Interlude consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, including a double bar line and repeat sign in the second measure.

The second line of the Interlude consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, including a double bar line and repeat sign in the second measure.

CHORUS

The first line of the third Chorus consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains eight measures of music, including a double bar line and repeat sign in the second measure.

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UNISONO

The first two staves of the musical score are in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains the initial melodic phrase, starting with a quarter note B-flat, followed by eighth notes G-flat, F, and E-flat, leading into a more complex rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern with a series of eighth notes and rests, ending with a double bar line.

VERSE

The verse section consists of two staves. The first staff begins with a quarter note G-flat, followed by eighth notes F, E-flat, and D, then a quarter note C. The second staff continues with a similar rhythmic structure, featuring eighth notes and rests, and concludes with a double bar line.

CHORUS

The first staff of the chorus starts with a quarter note G-flat, followed by eighth notes F, E-flat, and D, then a quarter note C. It continues with a series of eighth notes and rests, ending with a double bar line.

STOPS

The first staff of the 'STOPS' section begins with a quarter note G-flat, followed by eighth notes F, E-flat, and D, then a quarter note C. It continues with a series of eighth notes and rests, ending with a double bar line.

A single blank musical staff in bass clef with a key signature of two flats, containing only rests.

CHORUS:
repeat until fade out

The first staff of the repeated chorus begins with a quarter note G-flat, followed by eighth notes F, E-flat, and D, then a quarter note C. It continues with a series of eighth notes and rests, ending with a double bar line.

The second staff of the repeated chorus continues the melodic line from the first staff, starting with a quarter note G-flat, followed by eighth notes F, E-flat, and D, then a quarter note C. It concludes with a double bar line.